

TABLE OF THE PRINCIPAL CONTENTS  
OF  
THE LIVING AGE, VOLUME CLXXXIX.

THE SEVENTY-FOURTH QUARTERLY VOLUME OF THE FIFTH SERIES.

APRIL, MAY, JUNE, 1891.

<b>QUARTERLY REVIEW.</b>		<b>ASIATIC QUARTERLY REVIEW.</b>	
Sedgwick's Life and Letters, . . . . .	67	Russia and Northern Asia, . . . . .	801
The New Papyri, . . . . .	515	<b>BLACKWOOD'S MAGAZINE.</b>	
Canada and the United States: their Past and Present Relations, . . . . .	707	Madeleine's Story, . . . . .	165
<b>WESTMINSTER REVIEW.</b>		A Suffolk Parson, . . . . .	210
Ibsen's "Brand," . . . . .	422	Ancient Lights in the Guelph Exhibi- tion, . . . . .	237
<b>LONDON QUARTERLY REVIEW.</b>		An Irish Landlord, . . . . .	278
The Rewards and Responsibilities of Medical Practice, . . . . .	659	Archæological Nomads in Rugged Cili- cia, . . . . .	298
Philip Henry Gosse: a Puritan Natu- ralist, . . . . .	746	Civilization, . . . . .	323
<b>CHURCH QUARTERLY REVIEW.</b>		Politics in Fiction, . . . . .	387
Sir Walter Scott, . . . . .	771	The Muqaddam of Spins, . . . . .	418
<b>CONTEMPORARY REVIEW.</b>		A Learned Lady: Elizabeth Carter, . . . . .	500
Lord John Russell, . . . . .	3	John Murray and his Friends, . . . . .	643
The Anabaptists and their English De- scendants, . . . . .	222	<b>GENTLEMAN'S MAGAZINE.</b>	
The Influence of Democracy on Litera- ture, . . . . .	259	In the Mountains of Media, . . . . .	49
John Wesley, . . . . .	289	Weighing the Stars, . . . . .	61
Italian Secret Societies, . . . . .	621	A Village Obituary, . . . . .	233
Wit in the Pulpit, . . . . .	695	Life on a Sugar Plantation, . . . . .	375
<b>FORTNIGHTLY REVIEW.</b>		A Strange Passenger, . . . . .	397
An Island Deer Forest, . . . . .	34	Comet Lore, . . . . .	818
Anglo-Saxon Unity, . . . . .	400	<b>CORNHILL MAGAZINE.</b>	
Amours de Voyage, . . . . .	476	Eight Days, . . . . .	110, 144, 267, 332, 460, 531
A Celebrated Frenchwoman, . . . . .	562	Epitaphs, . . . . .	176
<b>NINETEENTH CENTURY.</b>		Biblical Drama in South Staffordshire, . . . . .	187
A Visit to the Grande Chartreuse, . . . . .	159	Carrara, . . . . .	439
John Wesley, . . . . .	195	On Quiet Rivers in Ceylon, . . . . .	483
The Story of Bianca Cappello, . . . . .	348	Grasse: its Perfumes and Pictures, . . . . .	571
A Stone Book, . . . . .	411	In "The Pack," . . . . .	585
Talleyrand's Memoirs, . . . . .	451	Chamonix in May, . . . . .	764
<b>NATIONAL REVIEW.</b>		<b>MACMILLAN'S MAGAZINE.</b>	
The Fair Ophelia of a Highland Glen, . . . . .	247	Sir Herbert Edwardes at Peshawur, . . . . .	95
Lord Beaconsfield: after Ten Years, . . . . .	432	The Contrasts of English and French Literature, . . . . .	150
<b>NEW REVIEW.</b>		My Old Drawing-Master, . . . . .	205
Legal and Constitutional Aspects of the Lynching at New Orleans, . . . . .	579	Butter-Making in Jutland, . . . . .	251
		My Witches' Caldron, . . . . .	295
		Henry Schliemann, . . . . .	495
		A Study of Nelson, . . . . .	556
		Samela, . . . . .	726
		English War-Songs, . . . . .	755

## IV

## CONTENTS.

TEMPLE BAR.		SPECTATOR.	
Crochets, . . . . .	44	Military Tactics of Animals, . . . . .	317
"Eothen" Kinglake, . . . . .	122	An Irish Mail-car Driver, . . . . .	383
Horace Walpole's Twin Wives, . . . . .	131	A Curious Irish Will, . . . . .	384
The Bard of Olney, . . . . .	546	The Secret of Delphi, . . . . .	637
Sarsfield: a Jacobite Rapparee, . . . . .	591	ST. JAMES'S GAZETTE.	
"La Bella," . . . . .	624, 653	The Baboo's English, . . . . .	255
Through Chinese Spectacles, . . . . .	688	SPEAKER.	
Bored and Bored, . . . . .	812	Our Village Book Club, . . . . .	191
BELGRAVIA.		The Mafia in Sicily, . . . . .	632
The Story of a French Maid of Honor, . . . . .	57	CHAMBERS' JOURNAL.	
SUNDAY MAGAZINE.		Unclaimed Stocks, Dividends, and Bank	
The Flight of the Shadow, . . . . .	16, 76	Deposits, . . . . .	183
LEISURE HOUR.		Winter in Kieff, . . . . .	314
Cost of a London Fog, . . . . .	127	A Chinese Wedding, . . . . .	379
Statesmen of Europe: France, . . . . .	340, 680	The Madeira of the Pacific, . . . . .	634
ARGOSY.		NATURE.	
An April Folly, . . . . .	506	Geographical Expeditions, . . . . .	445
Sweet Nancy, . . . . .	672	ACADEMY.	
LONGMAN'S MAGAZINE.		Destruction of the Ancient Monuments	
Some Birds in India, . . . . .	100	of Egypt, . . . . .	704
Sark, . . . . .	308	GRAPHIC.	
On Autographs, . . . . .	615	A Young Wife, . . . . .	319
Will Simpson's Funeral, . . . . .	807	Modern Goths, . . . . .	447
MURRAY'S MAGAZINE.		TIMES OF INDIA.	
The Seal Islands of Bering's Sea, . . . . .	116	The Body of St. Francis Xavier, . . . . .	639
Social Bath in the Last Century, . . . . .	359	STANDARD.	
Gray and his Letters, . . . . .	367	The Bee and the Wasp, . . . . .	575
Towards the Willandra Billabong, . . . . .	405	FIELD.	
Memoir of John Murray, . . . . .	609	Some Evils of Acclimatization, . . . . .	823

# INDEX TO VOLUME CLXXXIX.

ANABAPTISTS and their English De- scendants, . . . . .	222	Eight Days, . . . . .	110, 144, 267, 332, 460, 531
Archæological Nomads in Rugged Cili- cia, . . . . .	298	English and French Literature, Con- trasts of . . . . .	150
Animals, Military Tactics of . . . . .	317	Epitaphs, . . . . .	176
Anglo-Saxon Unity, . . . . .	400	Egypt, Destruction of the Ancient Mon- uments of . . . . .	704
Amours de Voyage, . . . . .	476	English War-Songs, . . . . .	755
April Folly, An . . . . .	506	FLIGHT, The, of the Shadow, . . . . .	16, 76
Aristotle on the Constitution of Athens, . . . . .	515	French Maid of Honor, a, The Story of . . . . .	57
Autographs, On . . . . .	615	Fog, a London, Cost of . . . . .	127
Asia, Northern, and Russia, . . . . .	801	French and English Literature, Con- trasts of . . . . .	150
Acclimatization, Some Evils of . . . . .	823	Ferry, . . . . .	345
BIRDS, Some, in India, . . . . .	100	Freycinet, De . . . . .	347
Bering's Sea, The Seal Islands of . . . . .	116	Fiction, Politics in . . . . .	387
Biblical Drama in South Staffordshire, . . . . .	187	Frenchwoman, A Celebrated . . . . .	562
Book Club, Our Village . . . . .	191	GROOME, Robert Hindes . . . . .	210
Butter-Making in Jutland, . . . . .	251	Guelph Exhibition, the, Ancient Lights in . . . . .	237
Baboo's English, The . . . . .	255	Gambetta, . . . . .	342
Bath, Social, in the Last Century, . . . . .	359	Gray and his Letters, . . . . .	367
"Brand," Ibsen's . . . . .	422	Geographical Expeditions, . . . . .	445
Beaconsfield, Lord: after Ten Years, . . . . .	432	Goths, Modern . . . . .	447
Bee, The, and the Wasp, . . . . .	575	Grasse: its Perfumes and Pictures, . . . . .	571
Bores and Bored, . . . . .	812	Gosse, Philip Henry: a Puritan Natu- ralist, . . . . .	746
CROCHETS, . . . . .	44	HAUTEFORT, Mlle. de . . . . .	57
Chartreuse, the Grande, A Visit to . . . . .	159	INDIA, Some Birds in . . . . .	100
Cilicia, Rugged, Archæological Nomads in . . . . .	298	Irish Landlord, An . . . . .	278
Civilization, . . . . .	323	Irish Mail-car Driver, An . . . . .	383
Carnot, . . . . .	341	Irish Will, A Curious . . . . .	384
Cappello, Bianca, The Story of . . . . .	348	Ibsen's "Brand," . . . . .	422
Chinese Wedding, A . . . . .	379	In "The Pack," . . . . .	585
Carrara, . . . . .	439	Italian Secret Societies, . . . . .	621
Ceylon, On Quiet Rivers in . . . . .	483	Indian Ring, An . . . . .	785
Carter, Elizabeth . . . . .	500	JUTLAND, Butter-Making in . . . . .	251
Cowper, William . . . . .	546	KINGLAKE, "Eothen" . . . . .	122
Clémenceau, . . . . .	680	Kieff, Winter in . . . . .	314
Constans, . . . . .	681	LONDON Fog, a, Cost of . . . . .	127
Chinese Spectacles, Through . . . . .	688	Literature, The Influence of Democracy on . . . . .	259
Canada and the United States: their Past and Present Relations, . . . . .	707	Learned Lady, A: Elizabeth Carter, . . . . .	500
Chamonix in May, . . . . .	764	Lynching at New Orleans, the, Legal and Constitutional Aspects of . . . . .	579
Comet Lore, . . . . .	818		
DEER-FOREST, An Island . . . . .	34		
Democracy, The Influence of, on Litera- ture, . . . . .	259		
Delphi, The Secret of . . . . .	637		
EDWARDES, Sir Herbert, at Peshawur, . . . . .	95		

## VI

## INDEX.

"La Bella," . . . . .	624, 653	Seal Islands, The, of Bering's Sea, . . . . .	116
MEDIA, In the Mountains of . . . . .	49	Suffolk Parson, A. . . . .	210
Madeleine's Story, . . . . .	165	Sark, . . . . .	308
My Old Drawing-Master, . . . . .	205	Statesmen of Europe, . . . . .	340, 680
Military Tactics of Animals, . . . . .	317	Sugar Plantation, Life on a . . . . .	375
Muqaddam of Spins, . . . . .	418	Strange Passenger, A . . . . .	397
Maintenon, Madame de . . . . .	562	Stone Book, A . . . . .	411
Murray, John, Memoir of . . . . .	609	Schliemann, Henry . . . . .	495
Mafia, The, in Sicily, . . . . .	632	Sarsfield: a Jacobite Rapparee, . . . . .	591
Madeira, The, of the Pacific, . . . . .	634	Sweet Nancy, . . . . .	672
Murray, John, and his Friends, . . . . .	643	Simon, Jules . . . . .	686
Medical Practice, The Rewards and Re- sponsibilities of . . . . .	659	Samela, . . . . .	726
NELSON, A Study of . . . . .	556	Scott, Sir Walter . . . . .	771
New Orleans, Lynching at . . . . .	579	TALLEYRAND's Memoirs, . . . . .	451
OBITUARY, A Village . . . . .	233	UNCLAIMED Stocks, Dividends, and Bank Deposits, . . . . .	183
Ophelia, The Fair, of a Highland Glen, . . . . .	247	WALPOLE's, Horace, Twin Wives, . . . . .	131
Olney, The Bard of . . . . .	546	Wesley, John . . . . .	195, 289
PESHAWUR, Sir Herbert Edwardes at . . . . .	95	Witches' Caldron, My . . . . .	295
Politics in Fiction, . . . . .	387	Willandra Billabong, Towards the . . . . .	405
Papyri, The New . . . . .	515	Westminster Abbey—A Stone Book, . . . . .	411
RUSSELL, Lord John . . . . .	3	Wasp, The, and the Bee, . . . . .	575
Rochefort, . . . . .	685	Wit in the Pulpit, . . . . .	695
Russia and Northern Asia, . . . . .	801	War-Songs, English . . . . .	755
STARS, the, Weight of . . . . .	61	Will Simpson's Funeral, . . . . .	807
Sedgwick's Life and Letters, . . . . .	67	XAVIER, St. Francis, The Body of . . . . .	639
		YOUNG Wife, A . . . . .	319

## POETRY.

"As the last gleams of day give place to night," . . . . .	2	Loss, . . . . .	578
Amoris Integratio, . . . . .	66	Metempsychosis, . . . . .	2
"Ah, love, I cannot die," . . . . .	130	Memory, A . . . . .	66, 194
Apologia Mea, . . . . .	450	Moltke, . . . . .	578
Across the River, . . . . .	514	New Year, The . . . . .	194
Boat, The Old . . . . .	322	Night and Morning, . . . . .	770
Crocus, The Earliest . . . . .	2	Old Year, The . . . . .	194
Courtship or Marriage, . . . . .	66	Portrait, A . . . . .	258
Child's Hair, A . . . . .	322	Plenty of Time, . . . . .	706
Child's Laughter, A . . . . .	642	Roses and Memories, . . . . .	130
Canal, The . . . . .	642	Rondeau, . . . . .	194
Cossack Mother's Lullaby, The . . . . .	706	Rainy Day, A, in Spring, . . . . .	386
Dying Knight, The . . . . .	130	Song, A . . . . .	130
Darling, The, of the Year, . . . . .	322	Swallow's Song, The . . . . .	194
Dread To-Morrow, The . . . . .	450	Spring Day, A . . . . .	386
Forge, The, by the Forest, . . . . .	258	Spring Thoughts, . . . . .	578
"God sent a poet to reform his earth," . . . . .	258	Theory, A . . . . .	706
Hands as they are Shook, . . . . .	450	Voice, The, of Spring, . . . . .	770
Heard in Heaven, . . . . .	642	Winter, A Song in . . . . .	130
"Idle Life, The, I Lead," . . . . .	66	Why we Love a Man-of-war, . . . . .	514
"I know what beauty is, for thou," . . . . .	258	"Ye thrilled me once, ye mournful strains," . . . . .	2
Lost Legend, A . . . . .	386		
"Lord, though his sins were scarlet," . . . . .	514		

TALES.

APRIL Folly, An . . . . .	506	My Old Drawing-Master, . . . . .	205
Eight Days, . . . . .	110, 144, 267, 332, 460, 531	Muqaddam of Spins, . . . . .	418
Flight, The, of the Shadow, . . . . .	16, 76	Strange Passenger, A . . . . .	397
In "The Pack," . . . . .	585	Sweet Nancy, . . . . .	672
Indian Ring, An . . . . .	785	Samela, . . . . .	726
"La Bella," . . . . .	624, 653	Village Obituary, A . . . . .	233
Madeleine's Story, . . . . .	165	Will Simpson's Funeral, . . . . .	807
		Young Wife, A . . . . .	316



